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THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

DECEMBER
1925

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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Department of Interior Decoration

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*Bulletin of the Beaux-Arts Institute of Design,
Title Registration Applied for at U. S. Patent Office.*

The President and Secretary of the Society of Beaux-Arts Architects have been making it a personal matter to secure as members of the Society of Beaux-Arts Architects, all the younger men who have the required number of values in the Beaux-Arts Institute of Design. Such men will some day be necessary to assist us on the Juries and other work constantly increasing. This movement has been successful, and many of the younger men are enrolled as Associate Members.

Anyone reading this notice who knows of a former student who has received sufficient values in the Beaux-Arts Institute of Design to admit him to associate membership, will please send his name at once to the Society of Beaux-Arts Architects, 126 East 75th Street, New York, N. Y.

Ten values in Class A and three values in Archaeology, one of which must be for measured drawing, are required for the diploma of the B.A.I.D., and membership in the S.B.A.A.

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SUBSCRIBERS SHOULD GIVE NOTICE OF CHANGE OF ADDRESS THREE WEEKS IN ADVANCE. ADDRESS ALL CORRESPONDENCE RELATIVE TO THE BULLETIN TO THE BEAUX-ARTS INSTITUTE OF DESIGN.

ENTERED AS SECOND CLASS MATTER, DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of December 15, 1925

Department of Architecture
CLASS "A" II PROJET
"A SYNAGOGUE"

In one of the finest residential sections of a large city it is proposed to erect a non-orthodox synagogue, which the congregation desires to be one of the most important and beautiful buildings of the city. The plot of ground is a truncated isosceles triangle with the base 500 feet on an important boulevard, the length of the parallel side 300 feet and the altitude 580 feet. The plot has wide important streets on the two non-parallel sides with a minor street in the rear.

The requirements are:

For the Synagogue proper an auditorium with seating capacity of 8,000, including all galleries, an ample lobby or lobbies used especially at the important religious holidays, coat room, toilets, a speaker's platform, a choir gallery for eight or

ten singers and organist, organ space, Rabbi's study and library, and an Assistant Rabbi's study.

A semi-detached building or buildings of several floors, known as the Social Center, whose range of activities has three principal divisions:

A Sunday School having about thirty-five small classrooms at least seven of which shall be on the first floor, a large auditorium on the first floor for Sunday School assemblies, lectures, motion pictures, dances and occasional dinners, consequently kitchen services should be provided on the same floor.

A Women's Club having a director's room, parlors, reception room and reading room on the first floor.

Athletic activities shall have a swimming tank, with lockers and showers in the basement, a gymnasium with track, lockers and showers, director's room and other services

The Social Center shall have a business office controlling the building.

JURY OF AWARDS FOR MEDALS: Edward I. Blum, John T. Briggs, Philip A. Cusachs, E. C. Dean, Ethan A. Dennison, Otto Faeltton, Edward S. Hewitt, Raymond M. Hood, Wm. F. Lamb, H. Oothout Milliken, Wm. E. Shepherd, Jr.

JURY OF AWARDS: Edward I. Blum, John T. Briggs, Jacques Carlu, Harvey W. Corbett, Philip A. Cusachs, E. C. Dean, Ethan A. Dennison, Otto Faeltton, C. Grapin, Edward S. Hewitt, Raymond M. Hood, Jean Jacques Haffner, Frederick Hiron, John Mead Howells, Wm. F. Lamb, George A. Licht, H. Oothout Milliken, Ronald H. Pearce, Wm. E. Shepherd, Jr., John V. Van Pe't.

NUMBER OF DRAWINGS SUBMITTED: 145.

AWARDS

FIRST MEDAL: Students of, COLUMBIA UNIVERSITY, G. F. Trapp; HARVARD UNIVERSITY, T. Williams; MASSACHUSETTS INST. OF TECHNOLOGY, W. E. Campbell, N. L. Flint.

SECOND MEDAL: Students of, ARCHTL. GUILD ATELIER, B. Schlanger; CARNEGIE INST. OF TECHNOLOGY, A. M. Ham, W. B. Simboli; COLUMBIA EXT. ATELIER, C. H. Jagemann, S. Whinston; HARVARD UNIVERSITY, I. Silverman; ATELIER HIRONS, M. Gauthier; MASSACHUSETTS INST. OF TECHNOLOGY, H. L. Beckwith, E. O. Holien.

FIRST MENTION: Students of, ARCHTL. GUILD ATELIER, M. Grodinsky, N. Rodriguez; ARMOUR INST. OF TECHNOLOGY, V. Viscariello, C. W. Schonne, J. P. McCurry, A. F. Heino, J. E. Peterson; CARNEGIE INST. OF TECHNOLOGY, A. H. Fink, D. A. Hamilton, E. G. Wheeler, R. I. Winters; CLEVELAND SCHOOL OF ARCHITECTURE, S. K. Kwan; COLUMBIA UNIVERSITY, J. J. Black, B. Boerum, H. B. Herts, R. M. Krob, M. G. Maybeck; COLUMBIA EXT. ATELIER, H. F. Bossert, R. DeJoannis, E. G. Friedlander, S. R. Heller, J. M. Villavicencio; GEORGE WASHINGTON UNIVERSITY, D. C. Kline; HARVARD UNIVERSITY, A. D. Knox, G. W. Travis; ATELIER HIRONS, H. W. Swenson, S. Baum, E. G. Von Storch; ATELIER LICHT, M. M. Simpson; MASSACHUSETTS INST. OF TECHNOLOGY, S. Glaser, J. L. Hautman, D. S. Nelson, M. Radoslovich, J. A. Walquist; ATELIER PARSONS-ADAMS, F. Ahlson; PRINCETON UNIVERSITY, G. B. Dudley, C. C. Moser, P. F. Taylor, R. H. Jones; "T" SQUARE CLUB OF PHILA., J. E. Jackson, J. I. Kohler; UNIVERSITY OF ILLINOIS, J. W. Gregg, P.

Second Medal—R. F. Rand, Yale University
MURAL PAINTING CLASS "A" II PROJET—
"A MEMORIAL"



Jacobson, R. Kloppenburg, W. P. Kramer, F. R. Roberson, H. Sobel, M. T. Worthen; UNIVERSITY OF TEXAS, R. E. Bounds, E. V. Manning; YALE UNIVERSITY, G. W. Boylan, G. M. Cohen, S. Dukler, E. M. McMillan, E. J. Mathews, C. Nagel, Jr., A. C. Reid, M. B. Smith; UNAFFILIATED, E. E. Witherell, J. Roca.

SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, A. Goodman, E. Weiner; ARMOUR INST. OF TECHNOLOGY, C. C. Kloe, L. F. Coleman, L. P. Roncoli, H. W. Baird, M. Alper, L. J. Blume, N. D. Barfield, F. J. Fuchs, A. H. Bacci, L. B. Jacobs; CARNEGIE INST. OF TECHNOLOGY, M. W. Bastian, D. C. Doig, W. S. Forsyth, O. K. Fulmer, R. J. Kredel, E. I. Love, J. F. Palumbo, J. W. Paul, H. E. Wagoner; ATELIER CORBETT-SMITH, F. Martinelli; CORNELL UNIVERSITY, C. L. Todd; ATELIER DENVER, W. G. Jamieson; HARVARD UNIVERSITY, J. L. Berrall; ATELIER LICHT, B. E. Laidlaw; LOS ANGELES ARCHTL. CLUB, G. B. Briney; MASSACHUSETTS INST. OF TECHNOLOGY, H. R. Gamble; OHIO STATE UNIVERSITY, G. Merkle; OKLAHOMA A. & M. COLLEGE, C. G. O'Fiel; PRINCETON UNIVERSITY, L. McL. Fisher, M. C. Fleming, Jr., E. F. Allodi, C. H. Lewis, A. K. Healy, R. B. Coleman; UNIVERSITY OF ILLINOIS, K. Jacobson, E. W. Vollentine; UNIVERSITY OF TEXAS, C. McKeever; UNIVERSITY OF WASHINGTON, W. Wurdeman, R. J. Pearce; WASHINGTON UNIVERSITY, V. J. Kunz; YALE UNIVERSITY, A. W. Boylan, C. Chowenhill, Jr., R. A. D'Avino, R. Everett, Jr., D. K. Morrison, H. D. Palmer, H. F. Pfeiffer, R. V. Stearns.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, S. T. Johnson; SAN FRANCISCO ARCHTL. CLUB, E. K. McNinch; UNIVERSITY OF ILLINOIS, C. T. Miers; YALE UNIVERSITY, P. Sanfilippo

CLASS "A" II ESQUISSE-ESQUISSE "A PEDESTAL OF AN EQUESTRIAN STATUE"

In a public square an island between the streets measures 50 feet by 50 feet including the sidewalks. It is proposed to erect there a bronze statue of General Washington. The height of the statue itself is 16 feet, and the problem is to design a suitable base and the immediate surroundings. There are two cannons available from Revolutionary times which are to form part of the composition.

JURY OF AWARDS: Raymond M. Hood, Julian Clarence Levi, George A. Licht, H. Oothout Milliken, Wm. E. Shepherd, Jr.

NUMBER OF DRAWINGS SUBMITTED: 70.

AWARDS

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, E. I. Love; ATELIER PARSONS-ADAMS, E. Fuhrer; YALE UNIVERSITY, R. Everett, Jr., E. J. Mathews.

SECOND MENTION: Students of, COLUMBIA EXT. ATELIER, R. P. Hughes; YALE UNIVERSITY, A. W. Boylan, C. Nagel, Jr., H. F. Pfeiffer.

THE WARREN PRIZES

The gift of Mr. Whitney Warren offered for excellence in planning a group of buildings.

FIRST PRIZE—\$50.00 SECOND PRIZE—\$25.00

"A SUBURBAN ATHLETIC CLUB"

An Athletic Club of national importance has acquired a piece of property 1,800 feet x 2,500 feet, in the vicinity of a very large city, and intends to make an Athletic Center for use throughout the year. The land is practically level and is bounded on the south and west by highways, the greater frontage of the property being on the west. The composition must include:

1. An Outdoor Athletic Field where football can be played, with a quarter-mile running track and 220-yard straightaway. Stands, if desired, may be built on one side of this field.
2. A Baseball Diamond.
3. A large outdoor Swimming Pool, which, in winter, will be used as a skating rink.
4. Twelve (12) Lawn Tennis Courts. The space allowed for each court being 50 x 120 feet.
5. Ample Parking Spaces for automobiles.
6. A Club House with large Dining Room, Living Room, Card Rooms and dependencies. The second floor of the Club House will be used for bedrooms.
A parking space for motor cars should be provided in front of the Club House.
7. The Indoor Sports buildings are:—
A gymnasium containing a basketball court 90 x 50 feet, a running track, locker rooms, showers, bowling alleys, etc. A baseball cage 120 x 120 feet.
A covered Lawn Tennis Court, containing two (2) courts, each 50 x 120 feet, and locker rooms.
Twenty (20) Squash Tennis Courts, each court being 17 x 32 feet.



Second Medal—D. D. Beck, Yale University
MURAL PAINTING CLASS "A" II PROJ—
"A MEMORIAL"

8. A Superintendent's House and two small cottages for foremen.
9. A Heating Plant, centrally located, which may be attached to one of the larger buildings if desired.
10. A Garage for thirty (30) cars.

For the convenience of students, the following list is given of dimensions of various courts, fields, etc.:

Football field 360 x 160 feet.

The infield of Baseball field is 90 x 90 feet.

A lawn tennis court is 36 x 78 feet. Twenty feet should be left at each end to the back stop.

Squash tennis court is 17 x 32 feet.

Basket ball court is 90 x 50 feet.

The minimum size for a hockey rink is 112 x 58 feet.

JURY OF AWARDS: Edward I. Blum, Philip A. Cusachs, Edwin H. Denby, Raymond M. Hood, John Mead Howells, Frederick R. King, Julian Clarence Levi, H. Oothout Milliken, Wm. E. Shepherd, Jr.

NUMBER OF DRAWINGS SUBMITTED: 84.

AWARDS

FIRST PRIZE: UNAFFILIATED, C. E. Landefeld.

SECOND PRIZE: Student of, ARMOUR INST. OF TECHNOLOGY, V. Viscariello.

MENTION: Students of, BOSTON ARCHTL. CLUB, L. Skidmore, Placed 5th; MASSACHUSETTS INST. OF TECHNOLOGY, N. L. Flint, Placed 3rd; UNIVERSITY OF ILLINOIS, K. G. Reeve, Placed 4th.

Judgment of December 22, 1925

Department of Mural Painting

CLASS "B" III PROJET

"DECORATIONS FOR THE WALL OF A STAIRCASE"

A decoration in three panels for a wall flanking a staircase in the residence of the president of a university, is the subject of this program. The decoration shall be confined to the three slightly sunken spaces indicated in the blueprint except that the rectangular panels against which garlands are shown in relief may, if desired, be tinted in harmony with the color scheme of the three lower panels.

In the decorative composition not more than one human figure shall be used, which may be a portrait or a personification of some well-known literary or historic personage. Surrounding this figure in the central panel shall be a motif of trellis or other combination of architectural and floral forms imparting to all three of the panels a certain uniformity of textural and color effect.

Precedents for the type of design called for may be found in Italian and French tapestries of the Sixteenth and Seventeenth Centuries.

JURY OF AWARDS: Chester Aldrich, Howard Greenley, J. Monroe Hewlett, J. Mortimer Lichtenauer, Ronald H. Pearce, Ernest Peixotto, Duncan Smith, Edwin C. Taylor.

NUMBER OF DRAWINGS SUBMITTED: 23.

AWARDS

FIRST MENTION PLACED: Student of, YALE UNIVERSITY, M. Brand.

FIRST MENTION: Students of, N. Y. SCHOOL OF APPLIED DESIGN FOR WOMEN, E. Melady; YALE UNIVERSITY, L. M. Knollmeyer, M. A. Guerrero.

SECOND MENTION: Students of, COOPER UNION, R. Morley; YALE UNIVERSITY, J. de la Reza, N. R. Parke, O. H. Car-gill, A. L. Falk, L. Ericsson, P. F. Cofrancesco, P. R. Baedan; UNAFFILIATED, R. H. Basset, C. H. Hagaman.

Supplementary Judgment

Department of Mural Painting

CLASS "A" II PROJET

SECOND MEDAL: Student of, YALE UNIVERSITY, K. E. Hudson.

Department of Interior Decoration

CLASS "B" II PROJET

"THE RECEPTION GALLERY OF AN IMPORTANT EMBASSY IN LONDON"

An important Embassy is built on an important thoroughfare in London, and on the second floor of this Embassy in the front is located the main room for the important receptions during the season. The decorations and furniture for this room are the subject of this program.

The room is 26 feet wide, 58 feet long and about 20 feet high. The ceiling is not vaulted. The room is decorated with plaster and panels, has a fireplace at each end, and has five high arched windows about six feet wide on the front which is the long side. On the side opposite the windows are two doors, both nearer the ends of the room than the center. One door gives access to a smaller reception room which is to be used as a drawing room by the resident Ambassador; the other door opens to a lobby.

As the neighboring houses were built in 1800, this house will conform on the outside with them. For the interior some modified form of the classical period is desired. As there are many features in the room such as mantels, doors, windows, etc., it is not necessary to over-elaborate the wall surfaces.

JURY OF AWARDS: Frank J. Copeland, Wm. Adams Delano, Miss E. Fincke, Philip Hiss, Francis H. Lenygon, John L. Northam, Vincent P. Solom, T. Atkins Tout, Evan J. Tudor, Miss Jeanne Villen.

NUMBER OF DRAWINGS SUBMITTED: 23.

AWARDS

FIRST MENTION PLACED: Student of, UNIVERSITY OF PENNSYLVANIA, D. C. Lovatt.

FIRST MENTION: Student of, ALBRIGHT ART GALLERY, I. B. Michel.

SECOND MENTION: Students of, NEW YORK UNIVERSITY, E. B. Taggart; PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, E. H. Yacgerman; PHILA. SCHOOL OF DESIGN FOR WOMEN, M. R. Pfisterer, A. Jaspersen; YALE UNIVERSITY, C. H. Pierson, C. S. Gleason.

H. C.: Student of, PHILA. SCHOOL OF DESIGN FOR WOMEN, M. F. Simon.

CLASS "B" II ELEMENTS

On an imperial sheet of paper, arrange a selection of special decorative features and furniture suitable for such a gallery as is described in the program, Class "B" Projet II, 1925-1926.

1. A mantelpiece.
2. A doorway with door.
3. A section of cornice for mantel or for the doorway.
4. A window with its draperies.
5. A detail of a mirror or a panel.
6. A console table to place below such a mirror or another piece of furniture or a lighting fixture.
7. A chair or another piece of furniture.

NUMBER OF DRAWINGS SUBMITTED: 15.

AWARDS

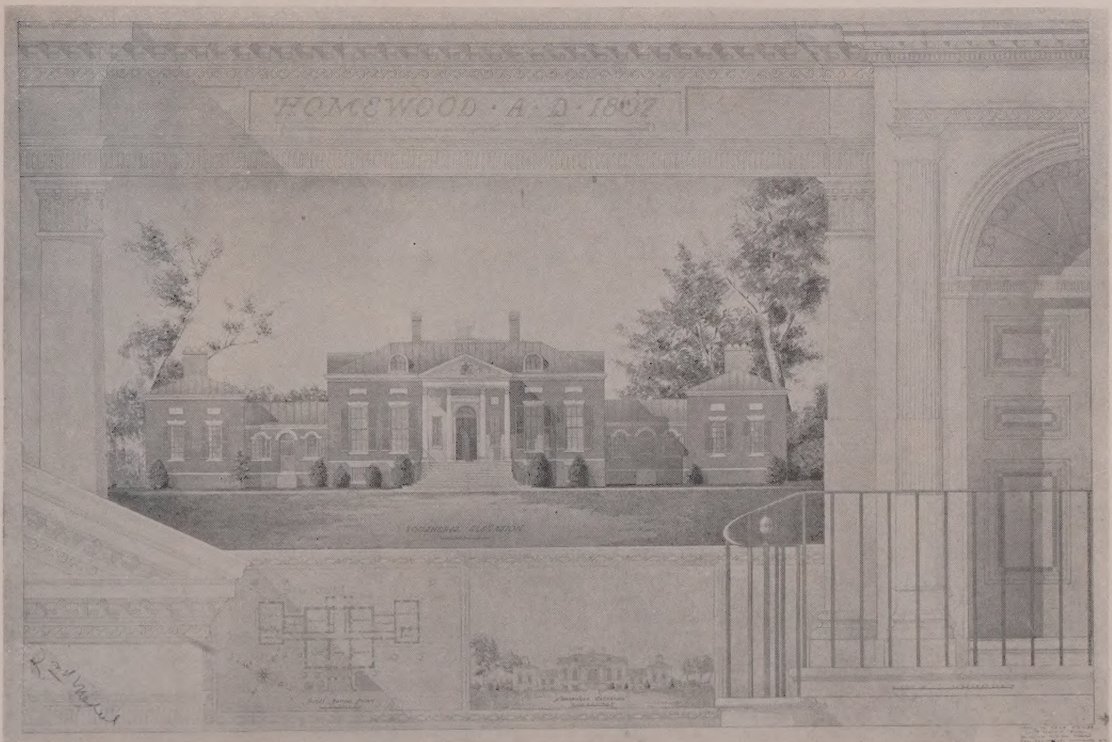
FIRST MENTION: Students of, PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, R. M. Tudor; YALE UNIVERSITY, E. Connor.

SECOND MENTION: Students of, PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, A. E. Squire, B. S. Jenkins, L. Williams, A. E. Humes; UNIVERSITY OF PENNSYLVANIA, L. Krall.

(Continued on page 24)



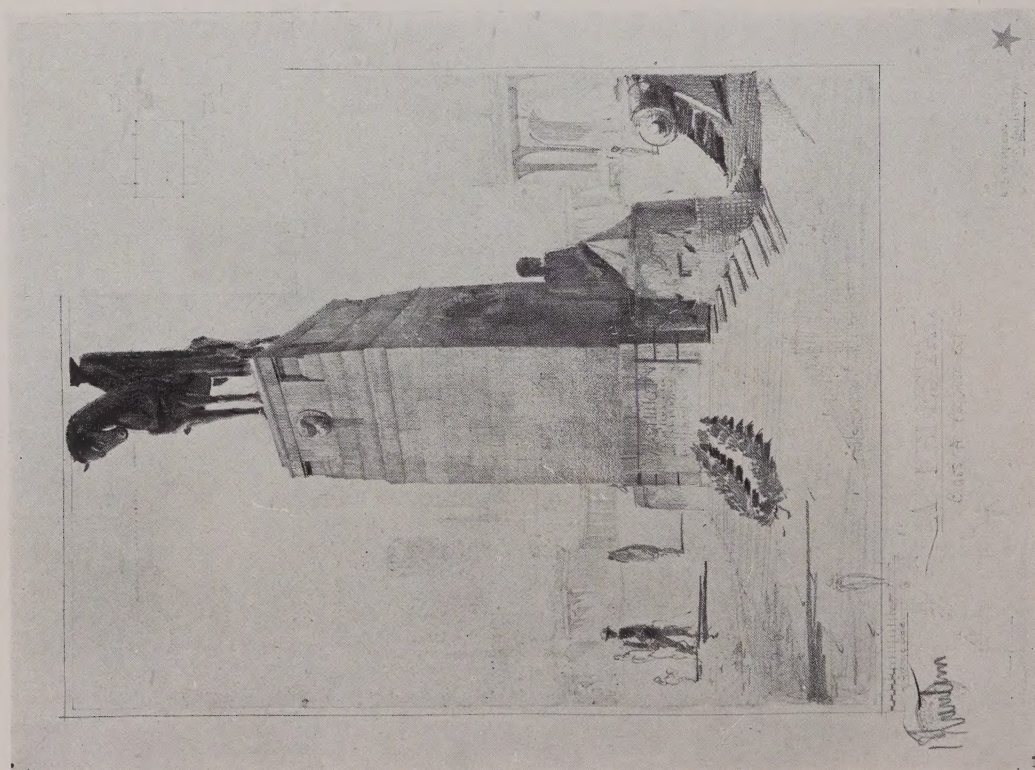
First Mention Placed—L. Ericsson, Yale University
MURAL PAINTING CLASS "B" II PROJET—"A RESIDENTIAL FOYER HALL"



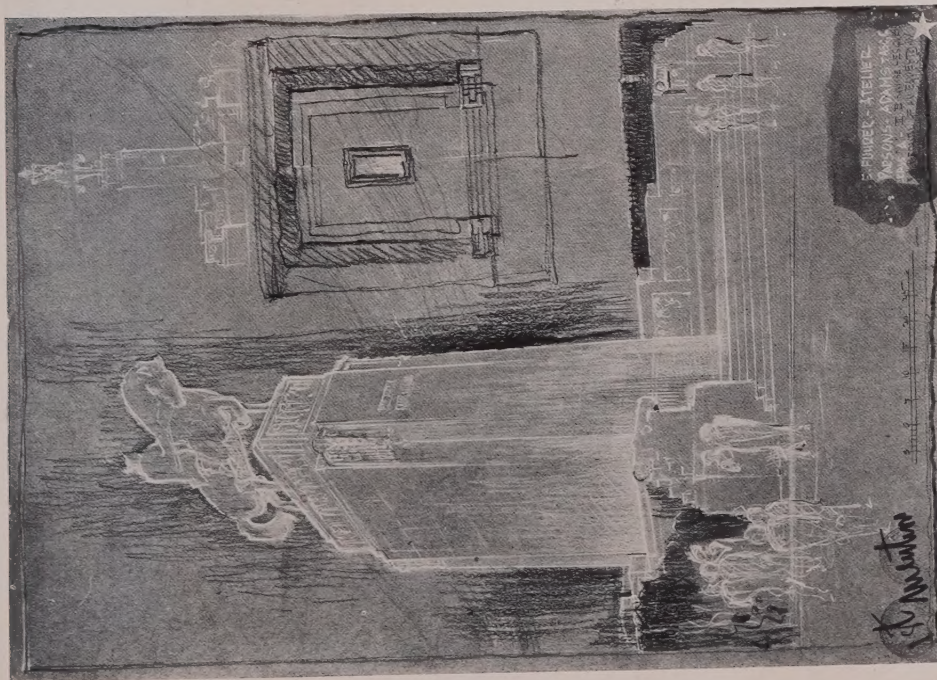
Second Medal—C. Cederstrand, Charcoal Club
CLASS "A & B" ARCHAEOLOGY I MEASURED DRAWINGS—"HOMEWOOD, BALTIMORE, MD."
(Official Reports of the foregoing illustrations will be found in the November BULLETIN)



First Mention—E. I. Love, Carnegie Institute of Technology
CLASS "A" II ESQUISSE-ESQUISSE—"A PEDESTAL OF AN EQUESTRIAN STATUE"

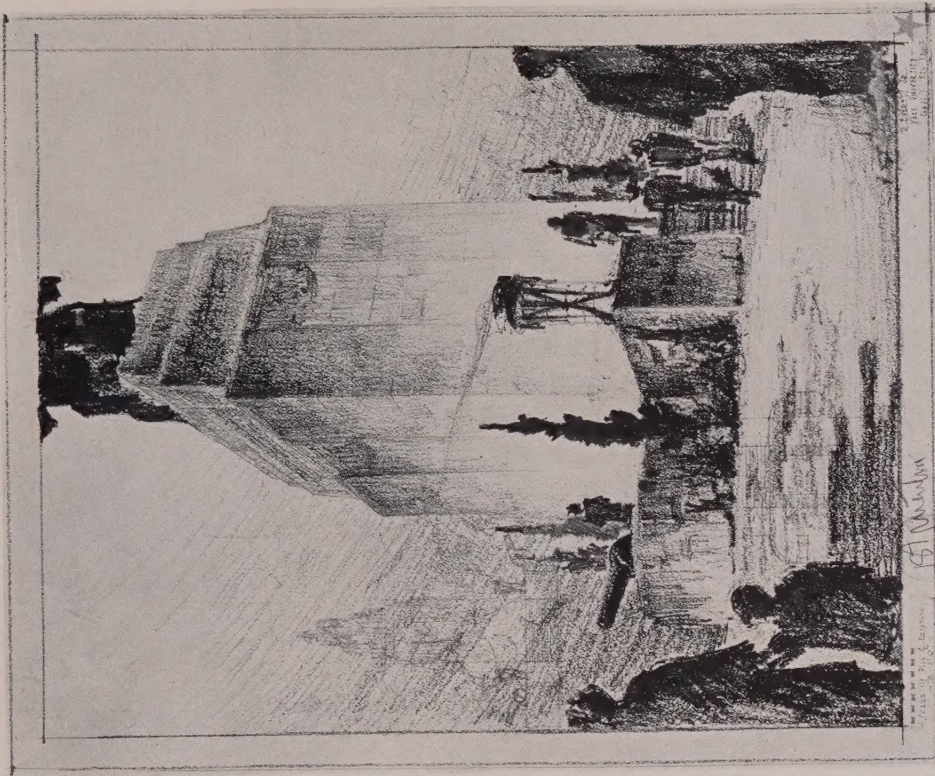


First Mention—E. J. Mathews, Yale University
CLASS "A" II ESQUISSE-ESQUISSE—"A PEDESTAL OF AN EQUESTRIAN STATUE"

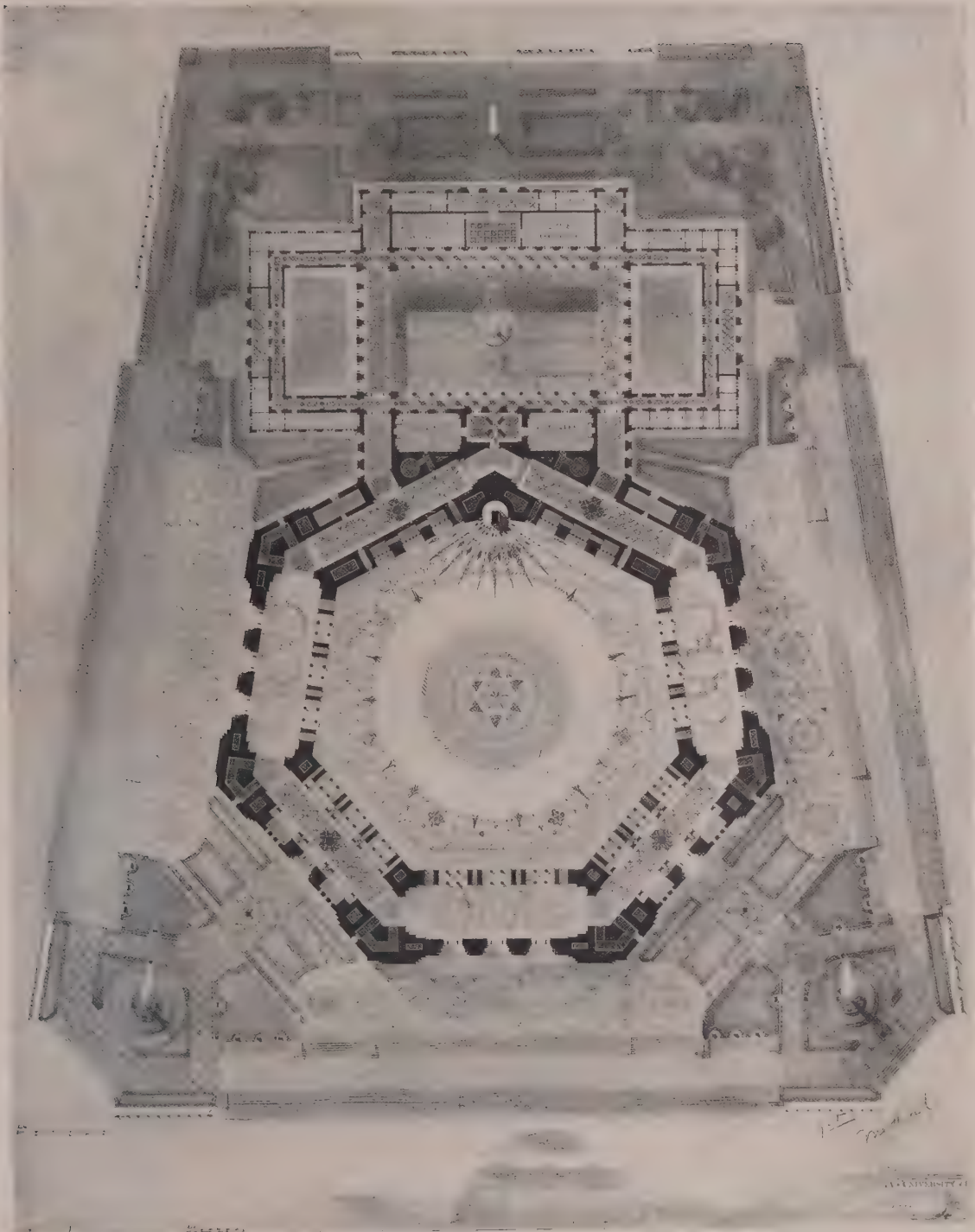


First Mention—E. Fuhrer, Atelier Parsons-Adams

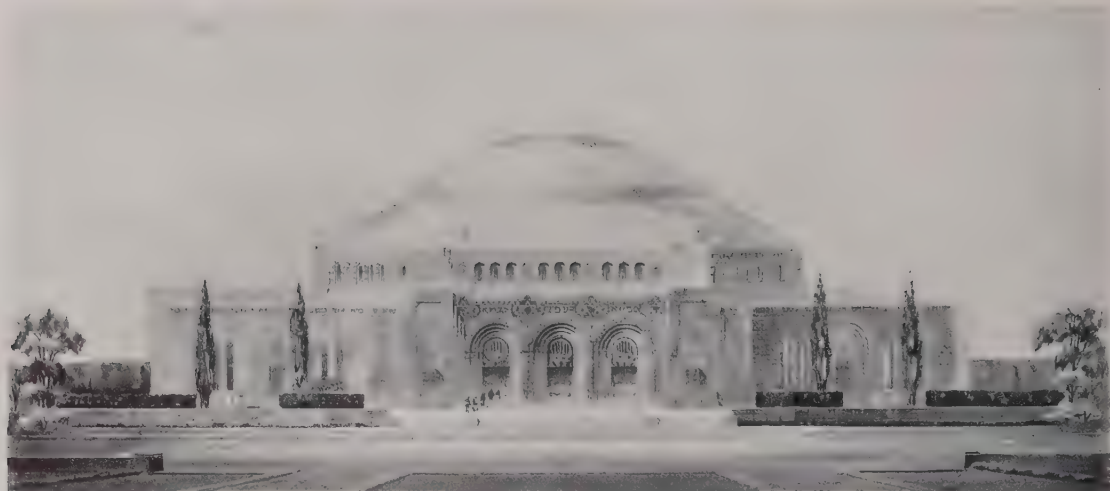
CLASS "A" II ESQUISSE-ESQUISSE—"A PEDESTAL OF AN EQUESTRIAN STATUE"



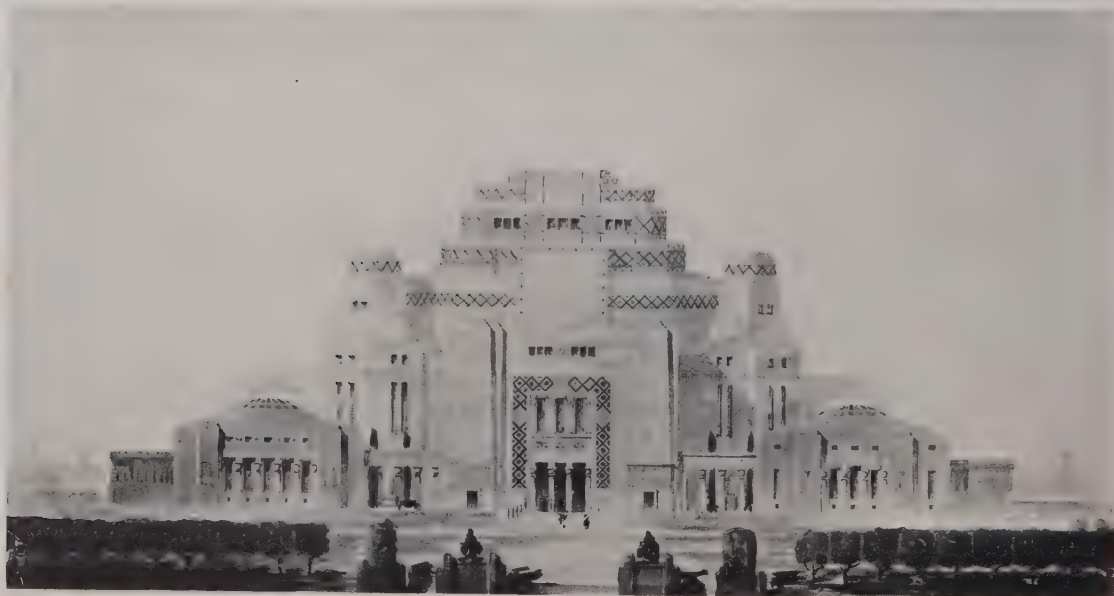
First Mention—R. Everett, Jr., Yale University



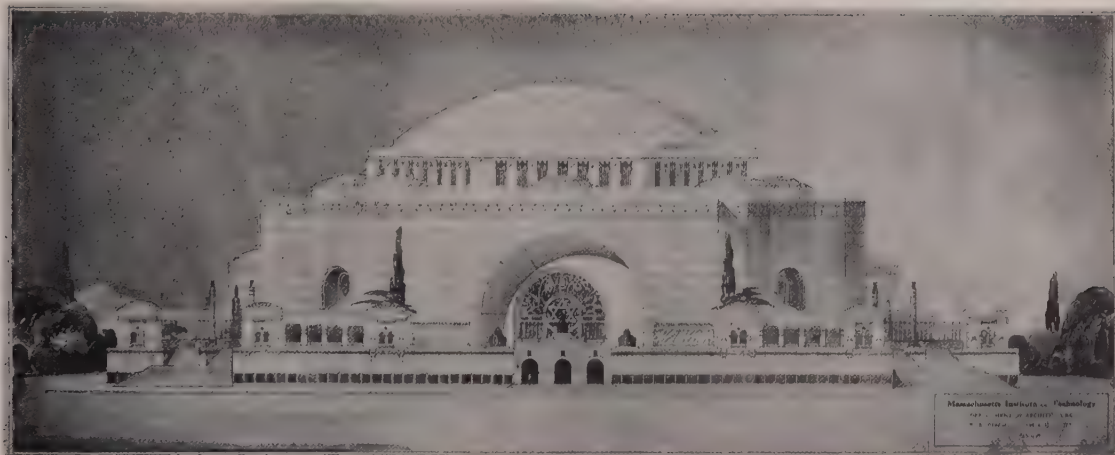
First Medal—G. F. Trapp, Columbia University
CLASS "A" II PROJET—"A SYNAGOGUE"
(Elevation on page 10)



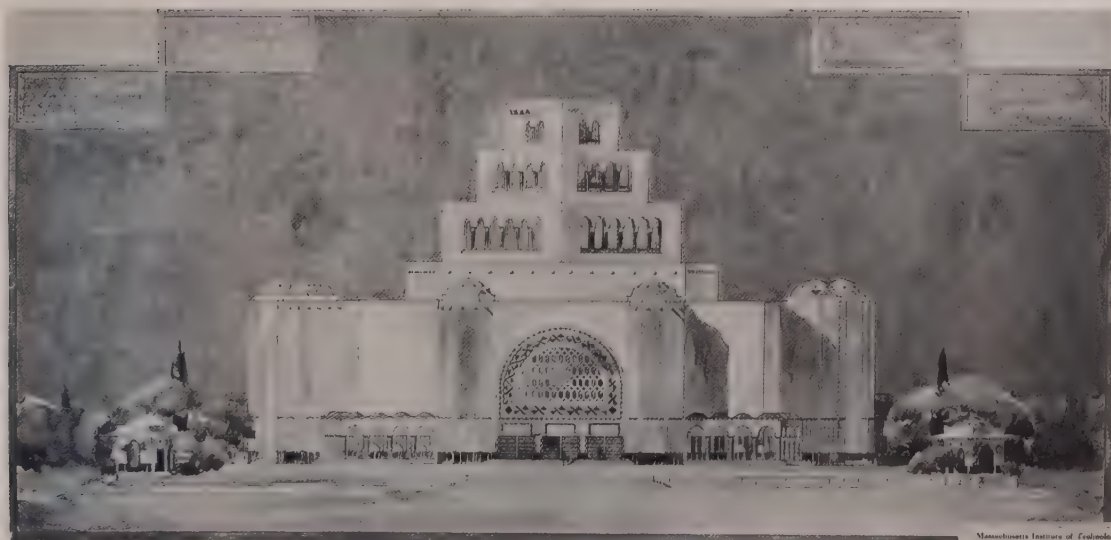
First Medal—G. F. Trapp, Columbia University
CLASS "A" II PROJET—"A SYNAGOGUE" (Elevation)



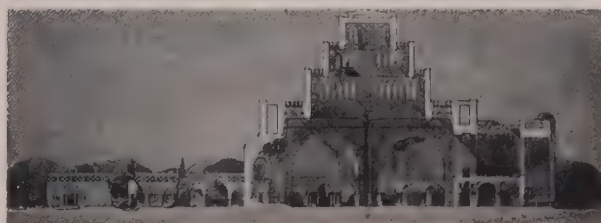
First Medal—T. Williams
Harvard University
(Elevation and Section)
CLASS "A" II PROJET
"A SYNAGOGUE"

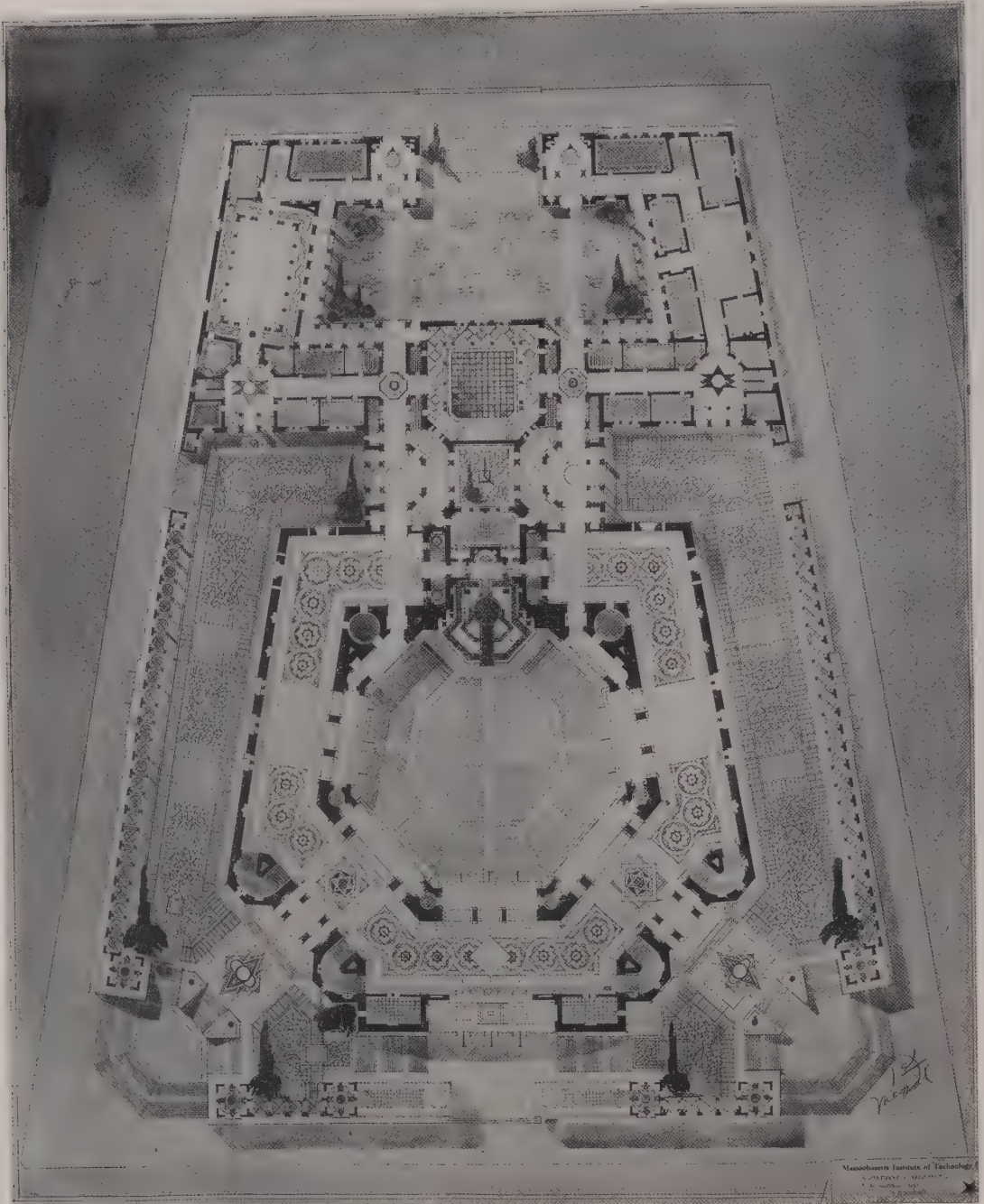


First Medal—W. E. Campbell
 Massachusetts Institute of Technology
 (Elevation and Section)
 CLASS "A" II PROJET
 "A SYNAGOGUE"

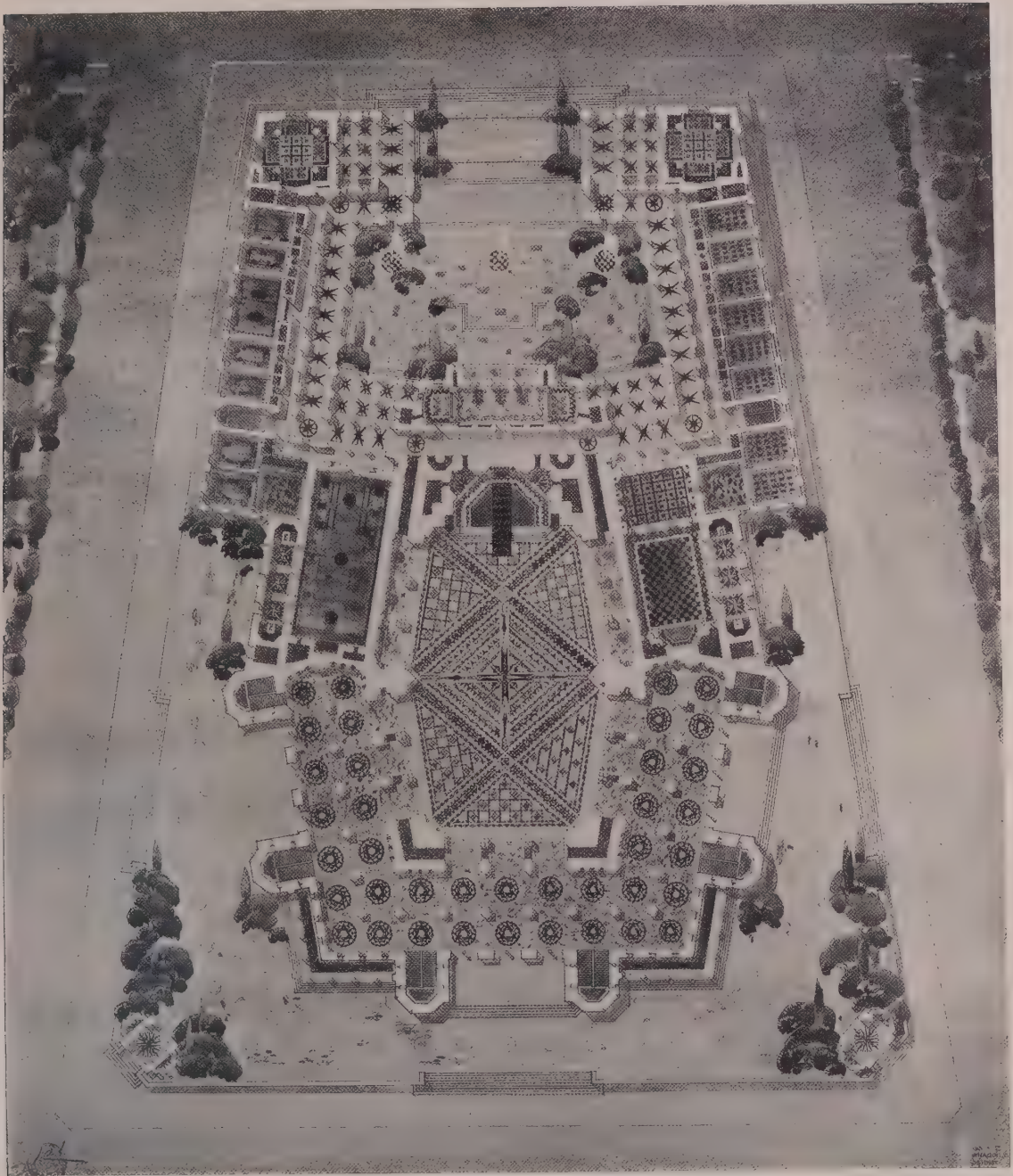


First Medal—N. L. Flint
 Massachusetts Institute of Technology
 (Elevation and Section)
 CLASS "A" II PROJET
 "A SYNAGOGUE"

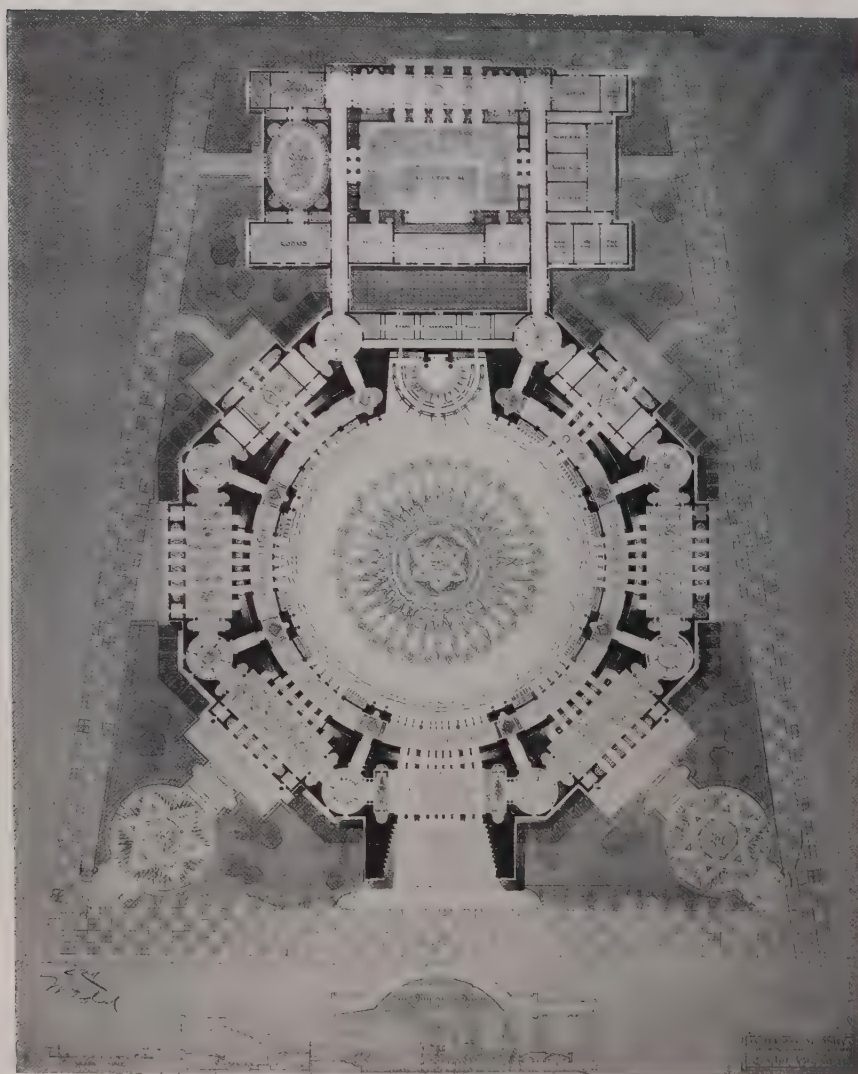
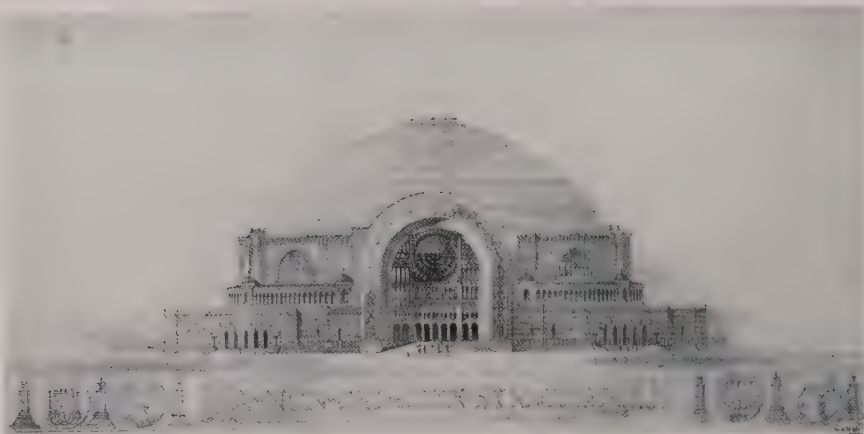




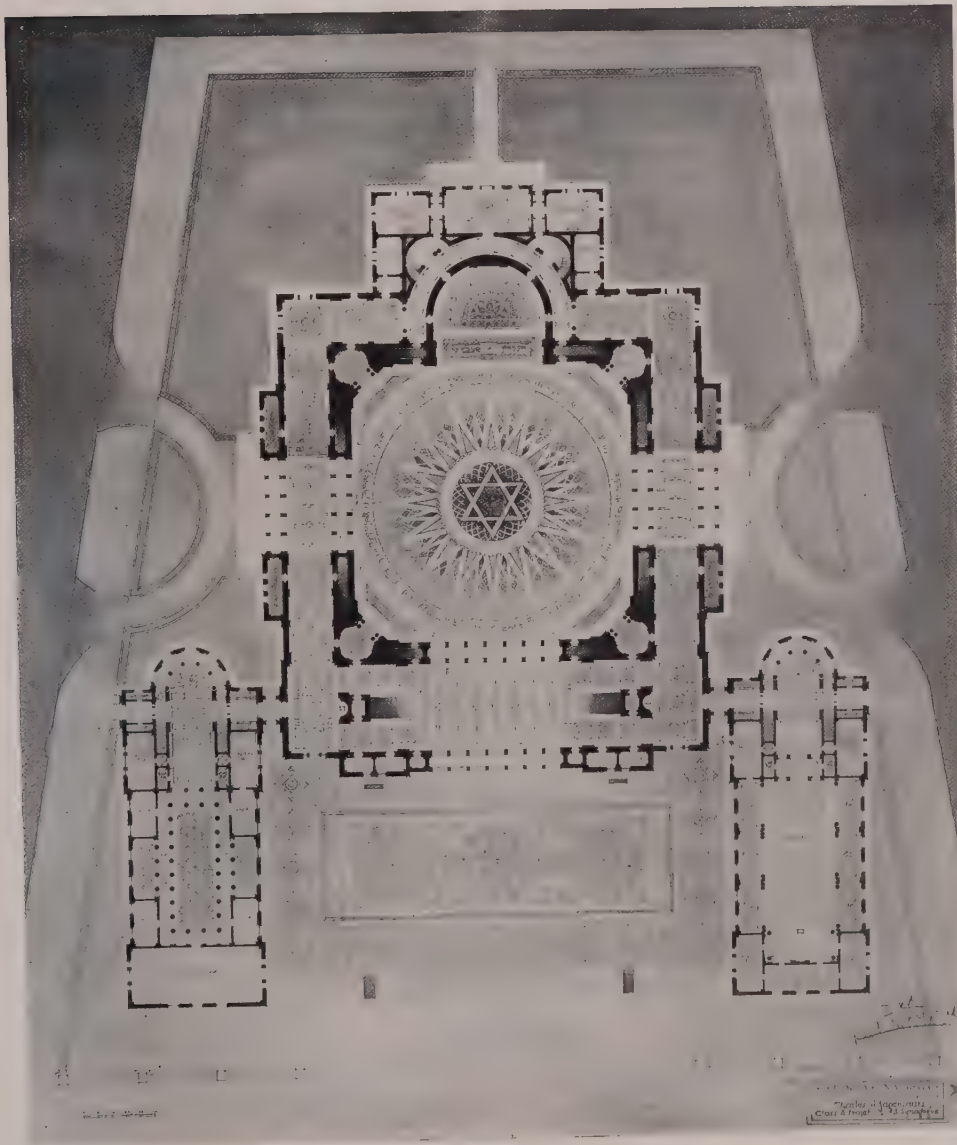
First Medal—W. E. Campbell, Massachusetts Institute of Technology
 CLASS "A" II PROJET—"A SYNAGOGUE"
 (Elevation and Section on page 11)



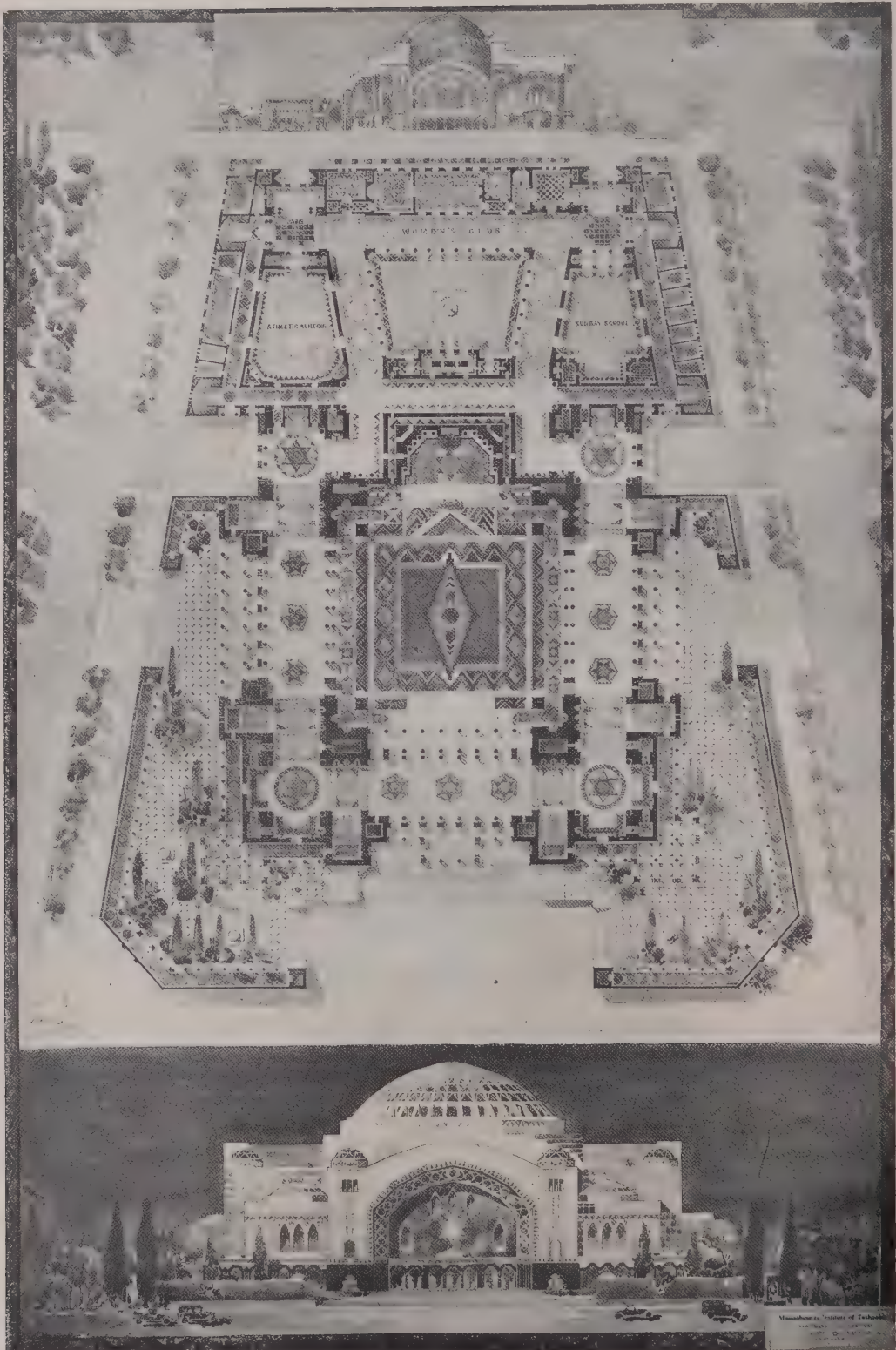
First Medal—N. L. Flint, Massachusetts Institute of Technology
CLASS "A" II PROJET—"A SYNAGOGUE"
(Elevation and Section on page 11)



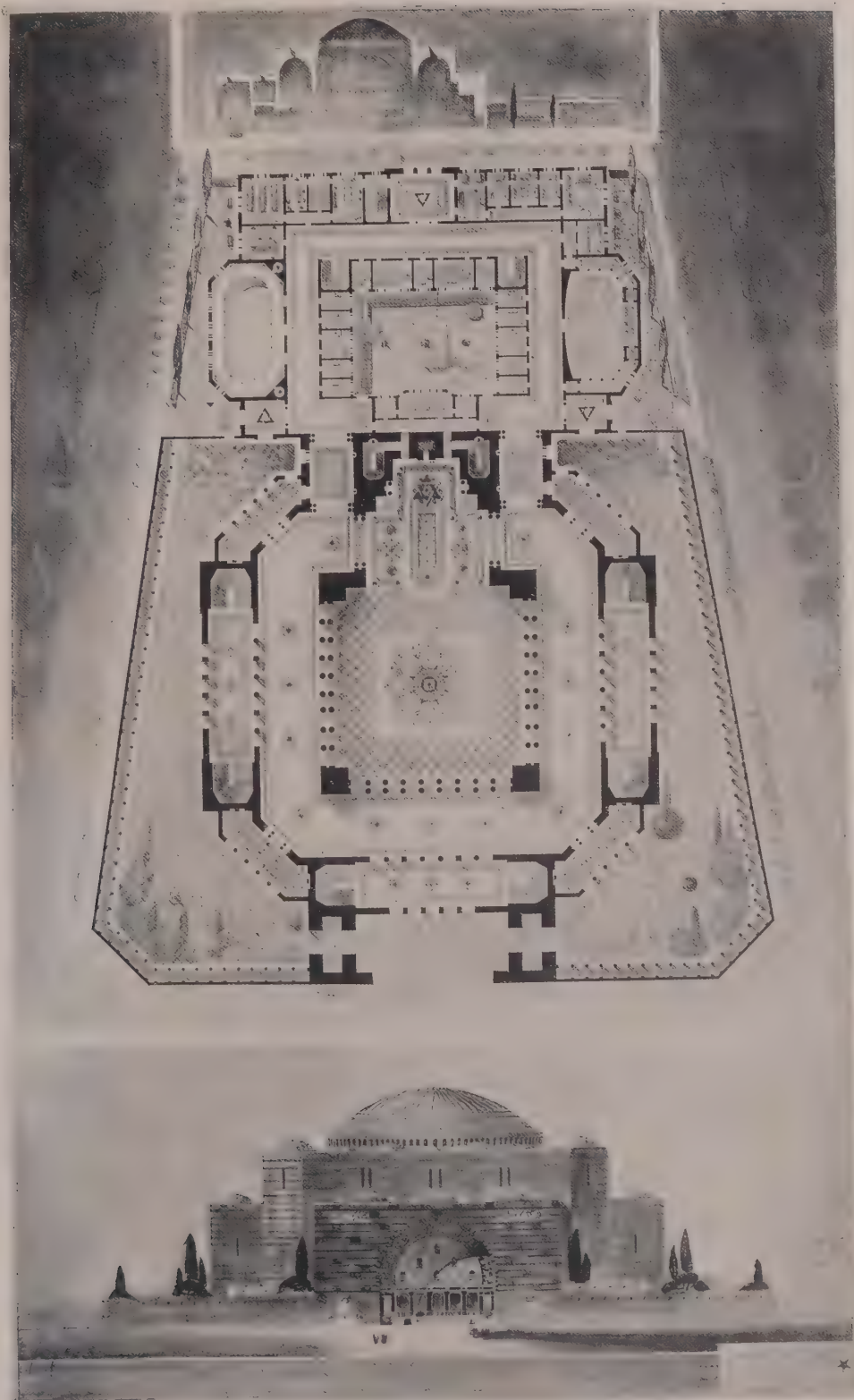
Second Medal—S. Whinston, Columbia University
CLASS "A" II PROJET—"A SYNAGOGUE"



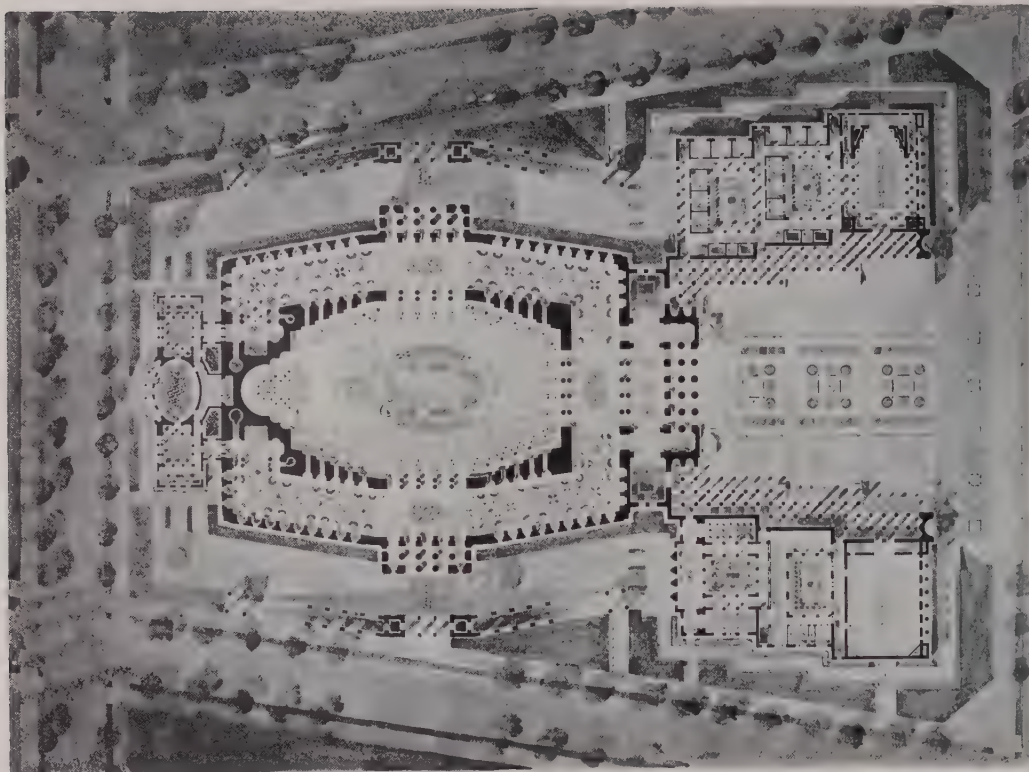
Second Medal—C. H. Jagemann, Columbia University
CLASS "A" II PROJET—"A SYNAGOGUE"



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CLASS "A" II PROJET—"A SYNAGOGUE"

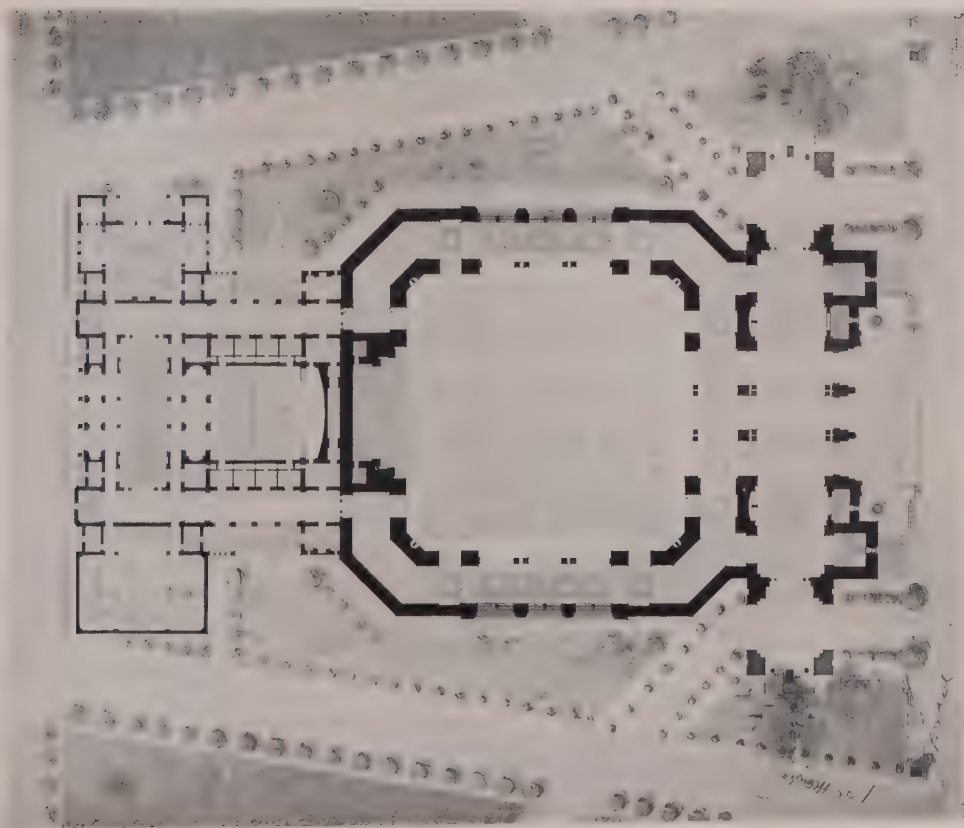
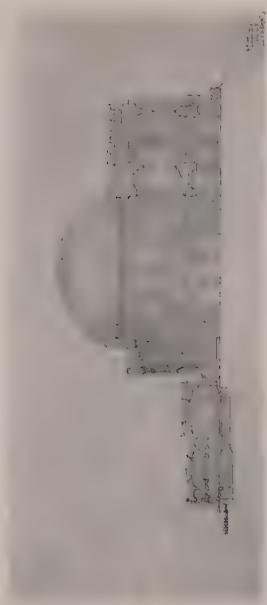


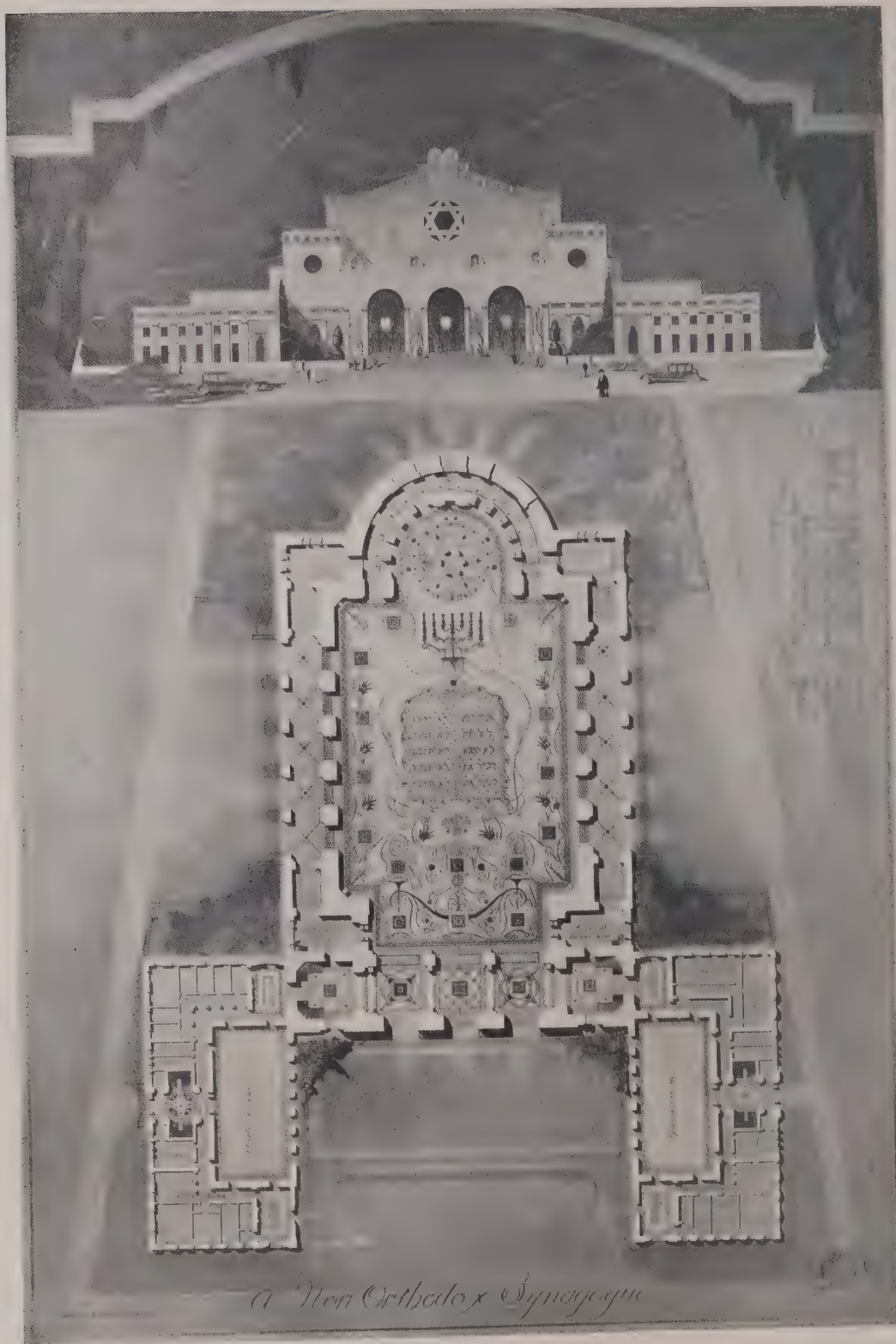
Second Medal—H. L. Beckwith, Massachusetts Institute of Technology
CLASS "A" II PROJCT—"A SYNAGOGUE"



Second Medal—J. W. Silverman
 Harvard University
 CLASS "A" II PROJET
 "A SYNAGOGUE"

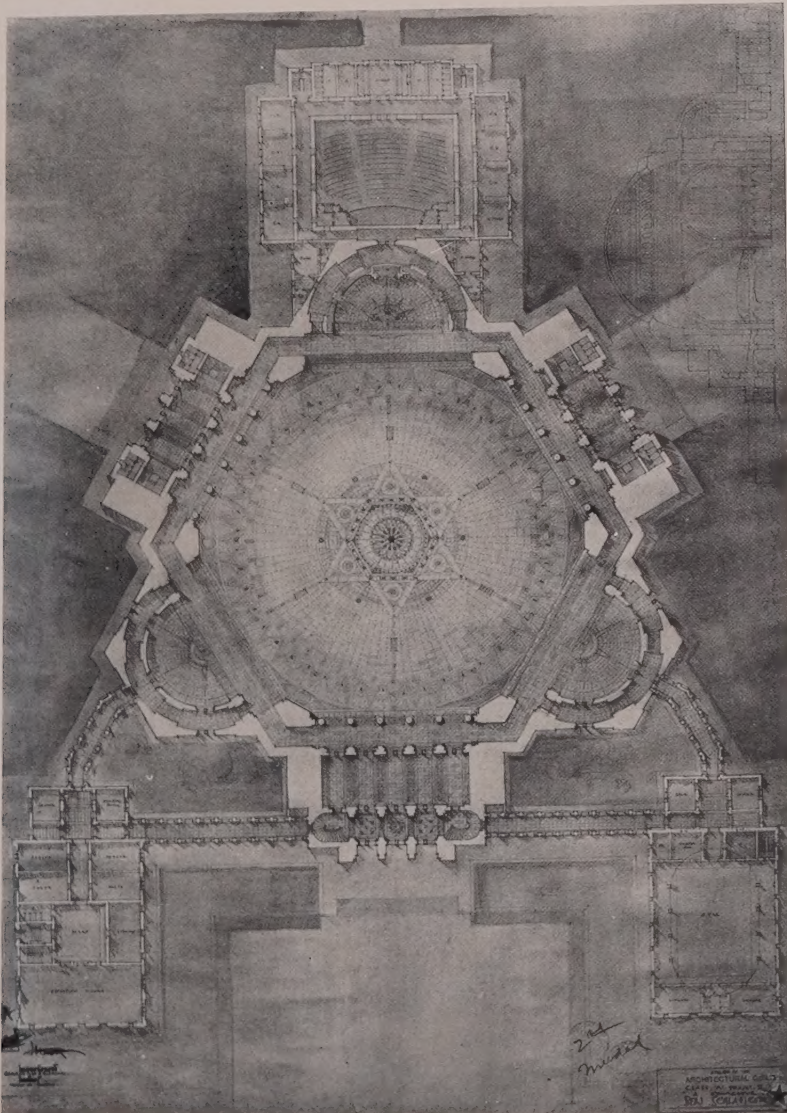
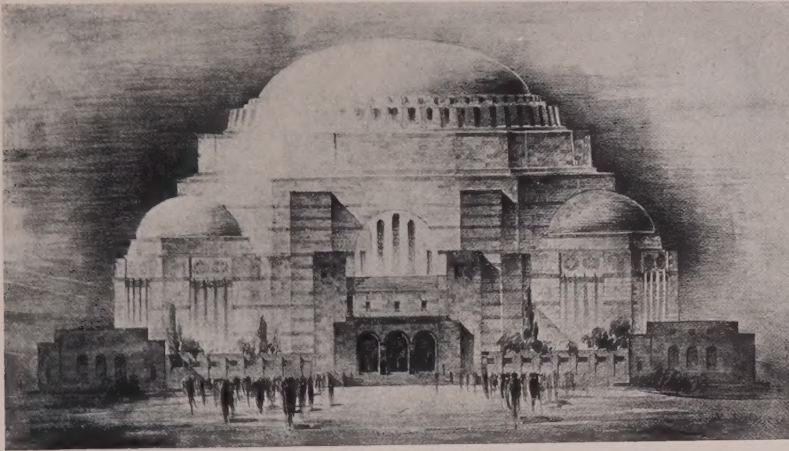
Second Medal—A. M. Ham
Carnegie Institute of Technology
CLASS "A" II PROJET
"A SYNAGOGUE"



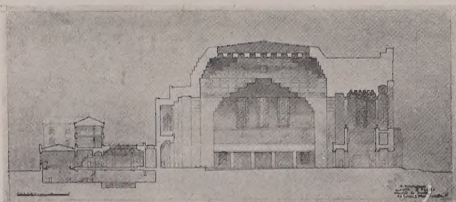
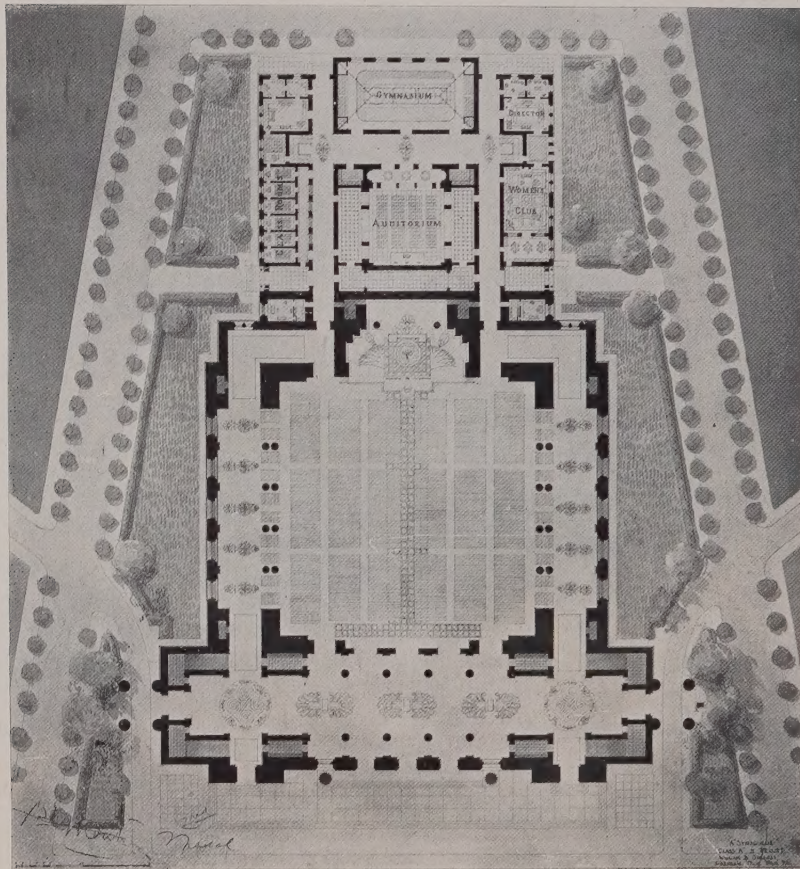
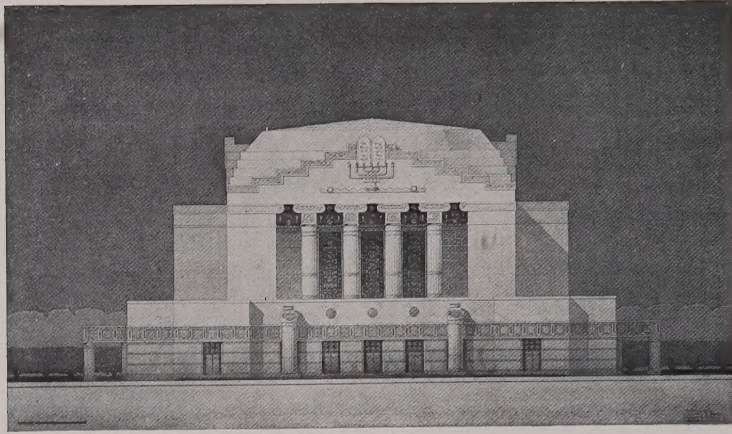


A Non Orthodox Synagogue

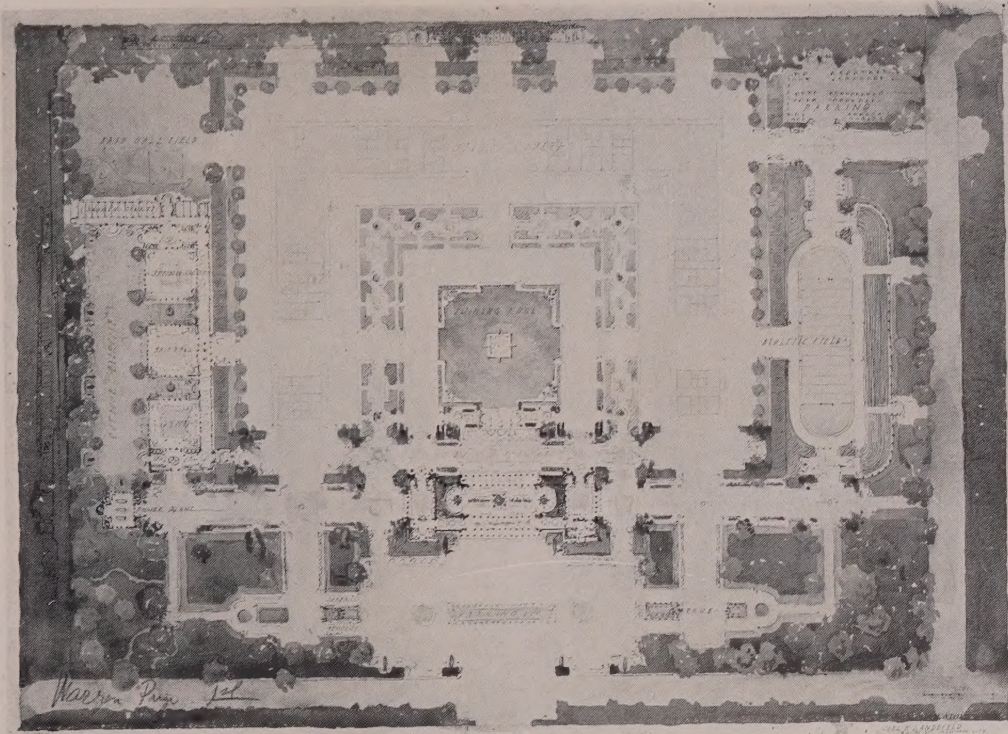
Second Medal—M. Gauthier, Atelier Hirons
CLASS "A" II PROJET—"A SYNAGOGUE"



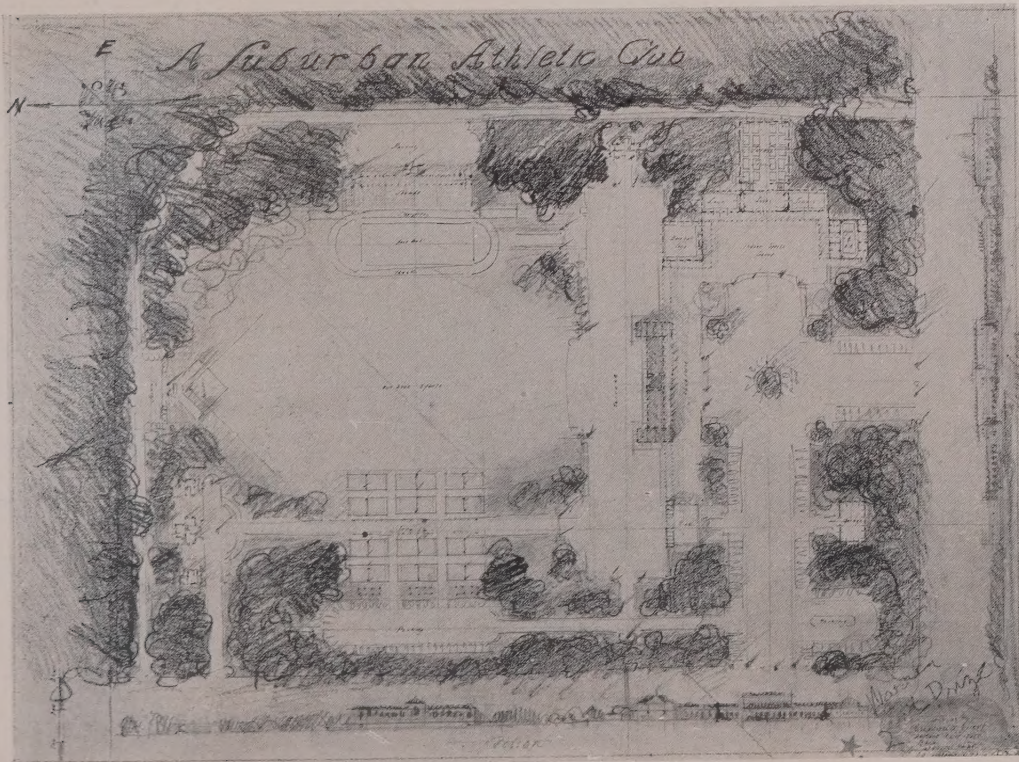
Second Medal—B. Schlanger, Architectural Guild Atelier
CLASS "A" II PROJET—"A SYNAGOGUE"



Second Medal—W. B. Simboli
Carnegie Institute of Technology
CLASS "A" II PROJET—"A SYNAGOGUE"



FIRST PRIZE—C. E. Landefeld, formerly Carnegie Institute of Technology



SECOND PRIZE—V. Viscariello, Armour Institute of Technology
WARREN PRIZES—"A SUBURBAN ATHLETIC CLUB"

OFFICIAL NOTIFICATION OF AWARDS

(Continued from page 4)

Judgment of November 9, 1925

Department of Sculpture

PROGRAM II

"THE ENRICHMENT AROUND AN INSCRIPTION ON A DAM"

An important reservoir is to be constructed by the erection of a huge concrete dam, which is to extend 1,000 feet from bank to bank of the stream and to be 150 feet in height at the center. At the top of the dam there is to be a roadway which necessitates a balustrade, and the architectural treatment of the top of the wall will have a simple moulding or cornice crowned by the balustrade. The face of the dam itself starts vertically and curves outward and down stream to a point 80 feet from the top of the dam, such a curve that the lowest portion will be 45 degrees from the vertical.

The Architect, realizing the great expanse of the 1,000 feet of uninterrupted wall surface, is confronted with the problem of relieving the monotony and giving a point of interest in the center, and the owners have suggested that an inscription be placed in the center of the wall surface, and he has decided to turn this problem over to certain sculptors for its solution.

This competition is, therefore, for the sculptural treatment and enrichment surrounding a space for an inscription on the face of this dam, done in such a way that it will count as an important spot or cartouch. This may be done by any form of decoration and figures may be introduced. It is not intended

to restrict the problem to the surface necessarily, but if the competitor wishes he can extend above the balustrade as well as below. The competitor should try and visualize a wall 1,000 feet long and 150 feet high, and try and visualize a spot which would count in a wall of this size and in that way arrive at the size and shape which he wishes to make. This decoration is to be a part of the construction itself, so that it must be of the same general color, either cast concrete or of a limestone which will seem to resemble the concrete. The shape is, therefore, unrestricted, excepting that the total width is not to be greater than 100 feet.

JURY OF AWARDS: Louis Ayres, Robert G. Eberhard, Edward S. Hewitt, Leo Lentelli, Edward McCartan, Charles G. Peters.

NUMBER OF SKETCHES SUBMITTED: 21.

AWARDS

FIRST MENTION: Students of, B. A. I. D., R. Thorp, M. Horn, A. Block; YALE UNIVERSITY, E. Ferrari.

SECOND MENTION: Students of, B. A. I. D., T. Famiglietti, G. Bohland, T. Mellilo; YALE UNIVERSITY, K. R. Moylan, G. H. Snowden.

Judgment of November 16, 1925

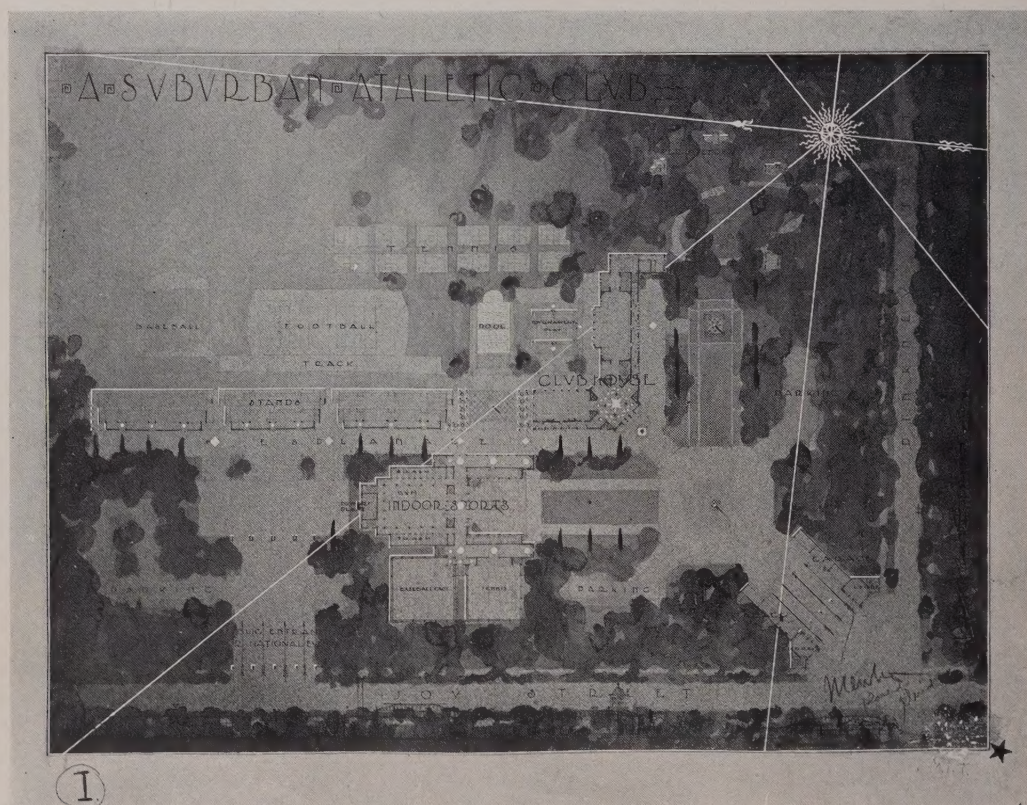
Department of Sculpture

ROMAN ORNAMENT

JURY OF AWARDS: Max H. Keck, Charles G. Peters.

FIRST MENTION PLACED: Students of, B. A. I. D., S. Henning.

FIRST MENTION: Students of, B. A. I. D., M. Malanotte, S. Ferruggia, E. Johnson.



Mention—N. L. Flint, Massachusetts Institute of Technology (Placed Third)

WARREN PRIZES—"A SUBURBAN ATHLETIC CLUB"